

## Excerpt: Aaron Russo Interview

The late Aaron Russo (musician manager, filmmaker and political candidate) reported on his discussions with Nick Rockefeller:

Russo: “The ultimate goal that these people have in mind is to create a one-world government, run by the banking industry, run by the bankers, and they’re doing it in sections. The European currency, the euro, and the European constitution, is one part of it. Now they’re trying to do it in America with a North American union, and they want to create a new currency called the Amero. The whole agenda is to create a One World Government where everybody has an RFID chip implanted in them, all money is to be in those chips, there will be no more cash, and this is given to me straight from [Nick] Rockefeller, this is what they want to accomplish.... Anytime you have money in your chip, they can take it out whenever they want to. If they say you owe us this much money in taxes, they just deduct it out of your chip digitally — total control. And if you’re like me or you, and you protest what they’re doing, they just turn off your chip and you have nothing. You can’t buy food, you can’t do anything. It’s total control of the people.”

Russo: “You become a slave, you become a serf to these people. That’s their goal. That’s their intent.”

Russo: “I met [Nick] Rockefeller through ... [an] attorney I knew, who called me up one day and said, ‘One of the Rockefeller’s would like to meet you.’ I’d made a video called *Mad as Hell* and he’d seen the video and wanted to meet me. He knew I was running for Governor of Nevada. I said, ‘Sure, I’d love to meet him.’ And I met him and I liked him. He was a very, very smart man, and we used to talk and share ideas and thoughts, and he’s the one who told me 11 months before 9/11 ever happened, that there was going to be an event. He never told me what the event was going to be, [but he told me] that there was going to be an event and out of that event we were going to invade Afghanistan to run pipelines from the Caspian Sea, we were going to invade Iraq to take over the oil fields, establish a base in the Middle East and make it all part of the New World Order. And we go after Chavez in Venezuela.

Russo: “And sure enough later 9/11 happened and I remember he was telling me how we were going to see soldiers looking in caves for people in Afghanistan and Pakistan and all these places and there’s going to be this war on terror which is no real enemy, and the whole thing is a giant hoax, you know, but it’s a way for the government to take over the American people.”

Asks: “He told you the whole thing is a hoax?”

Russo: “Oh yeah, there’s no question. He said, ‘There’s going to be this war on terror,’ and he’s laughing. Who are we fighting? I mean, why do you think 9/11 happened and nothing happened since then? Do you think our security is so great here that these people who pulled off 9/11 ... were [un]able to knock down another plane? Come on, it’s ridiculous.

Russo: “9/11 was done by people in our own government and our own banking system to perpetuate the fear of the American people to subordinate themselves to anything the government wants them to do. That’s what it’s about, to create this endless war on terror. That was the first lie [of the 9/11 string of false flag operations]. And the next lie was going into Iraq to get Saddam Hussein out with his weapons of mass destruction ....”

Asks: “Now specifically, this was a little over 6 years ago? Eleven months before 9/11, and Nick Rockefeller, who’s a lawyer, he’s become your friend over the previous years, and he’s saying to you that there’s going to be this big event, and then out of that we’re going to have this war on terror, and it’s just going to go on and on?”

Russo: “Right, an endless war on terror without any real enemy, so you can never define a winner.”

Asks: “Did he say that it’s going to be perfect ‘cause you can’t define an enemy, it just goes on?”

Russo: “Yeah, because you can’t define a winner, there’s no one to beat, so it goes on and on forever, and they can do whatever they want. They scare the hell out of the American public. This whole war on terror is a fraud. It’s a farce. It’s very difficult to say it out loud, because people are intimidated against saying it, because if you say it they want to make you into a nutcase. But the truth has to come out; that’s why I’m doing this interview.

Russo: “The fact of the matter happens to be, that the whole world on terror is a fraud, it’s a farce. Yeah there’s a war going on in Iraq because we invaded Iraq, people are over there fighting, but the war on terror is a joke, and until we discover what really happened on 9/11, and who is responsible for 9/11 — ‘cause that’s where the war on terror emanates from, that’s where it comes from, it was 9/11 that allowed this war on terror to begin — until we got to the bottom root of 9/11, the truth of 9/11, we’ll never [really] know about the war on terror.”

Asks: “They [Rockefellers] are experts at recruiting and getting what they call players .... You got 30% of the vote, you were having an effect, you made *Mad as Hell*, they knew that you started [a political] party, they knew that you were somebody who was taking action and getting things done, you already made some big films, had a lot of other successes, so they were trying to recruit you, and did it come down to the point, ‘Hey we are here to recruit you and don’t worry, your chip’s going to say, ‘Don’t mess with us, this guy’s ‘don’t touch’?”

[Editor’s note: Aaron Russo managed Bette Middler in the 1970s, produced *Trading Places* (1983) and ran for Nevada governor in 1998.]

Russo: “Yes, I was definitely being recruited, but it’s more subtle than that.”

Asks: “Just go through the process.”

Russo: “Remember we were friends. He used to come to my house a lot, we’d have dinner, we’d talk. He’d tell me about business investments that he’d get involved in; they would help me with this business investment or that business investment. And was I interested in joining the Council on Foreign Relations; I would have to get a letter to join them but was I interested in that, and just stuff you know, leading you on. And I used to say to him that I never really did that because that wasn’t where I was coming from: ‘As much as I like you Nick, you know, your ways and my ways, we’re the opposite side of the fence. I don’t believe in enslaving people.’”

Asks: “And he would come back with, ‘Oh, I do?’ ‘It’s better for them?’”

Russo: “It’s more like, you know, how do I put it, it’s like, ‘What do you care about them? What do you care about those people? What difference does it make to you? Take care of your own life. Do the best you can for you and your family. What do the rest of the people mean to you — they don’t mean anything to you. They’re just serfs. They’re just people.’ It was just a lack of caring, you know, and that’s just not who I was. It was just sort of like, cold, you know, it was just like cold ....

Russo: “I used to say to him, ‘What’s the point of all this? You have all the money in the world you need, you have all the power you need, what’s the point, what’s the end goal?’

Russo: “And he said, ‘The end goal is to get everybody chipped, to control the whole society. To have the bankers, the elite people controlling the world.’”

Russo: “One of the things that he told me was that ... he was at the house one night, we were talking and he started laughing, he said, ‘Aaron, what do you think women’s liberation was about?’ And I said, I had pretty conventional thinking about it at that point, I said, ‘I think women have the right to work, get equal pay with men, just like they won the right to vote,’ you know. And he started to laugh, he said, ‘You’re an idiot.’ And I said, ‘Why am I an idiot?’ And he said, ‘Let me tell you what that was about. We the Rockefellers funded that. We funded women’s lib, you know, we’re the ones who got it all over the newspapers and television, the Rockefeller Foundation. And you want to know why? There were two primary reasons. One reason was, we couldn’t tax half the population before women’s lib, and the second reason was, now we get the kids in school at an early age, we can indoctrinate the kids how to think, which breaks up their family; the kids start looking at the state as the family, as the school, as their officials as their family, not as their parents teaching them.’ So those were the two primary reasons for women’s lib which I thought up to that point was a noble thing, you know. When I saw their intentions behind it, where they were coming from when they created it, the thought of it, I saw the evil behind what I thought was a noble adventure.”

Asks: “Look at welfare: we’re going to give you some money, but you can’t have a [spouse] in the house?”

Editor's note: in response to the last question,

Recently “a single mother with two children who earns \$15,000 per year would generally receive around \$5,200 per year of food stamp benefits” in the United States. “However, if she marries a father with the same earnings level, her food stamps would be cut to zero. A single mother receiving benefits from Section 8 or public housing would receive a subsidy worth on average around \$11,000 per year if she was not employed, but if she marries a man earning \$20,000 per year, these benefits would be cut nearly in half. Both food stamps and housing programs provide very real financial incentives for couples to remain separate and unmarried.” Source: <https://www.heritage.org/welfare/report/how-welfare-undermines-marriage-and-what-do-about-it>

Is the policy intended to deter marriage?

When marriage is highly correlated with household income above a poverty line, the policy is a recipe for a segment of the populace in perpetual economic need.

The interview with Aaron Russo (c. 2007) may be found at <http://www.renegatetribune.com/covid-19-and-the-rockefeller-pandemic/> and <https://sites.google.com/site/themattprather/Reading/aaron-russo/reflections-and-warnings-full-transcript>

For allegedly detailed plans beyond those in this interview, readers are encouraged to view excerpts from:

- William Guy Carr's *Pawns in the Game*
- John Coleman's *Committee of 300*